

# **For All the Children**

**Words and Music by David Lohman**

SATB and piano, with optional bass, guitar, and organ

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# For All the Children

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Gently ♩ = 102

Chords: Gb/Ab Bbm Db/Ab Gb Db/F

The piano introduction consists of five measures. The right hand plays chords and simple melodic lines, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

5 *unison*  
1. God, we *unison*

The vocal entry begins at measure 5. Both the soprano and bass staves show a rest for four measures, followed by a unison vocal line in the fifth measure. The lyrics are "1. God, we".

Chords: Ebm Absus Ab7sus Db Gb/Db Db Gb/Ab

The piano accompaniment for the second system spans measures 6 through 8. The right hand features chords and a melodic line, while the left hand continues the bass line. The key signature remains three flats.

9  
gath - er as your peo - ple to raise our song a - bove, . and we

The vocal line continues from measure 9. The lyrics are "gath - er as your peo - ple to raise our song a - bove, . and we". The melody is simple and follows the natural inflection of the words.

Chords: Db Gb/Db Db Gb/Db

The piano accompaniment for the third system spans measures 10 through 13. The right hand plays chords and a melodic line, while the left hand continues the bass line. The key signature remains three flats.

13

dare to claim the pro-mise of Your love. \_\_\_\_\_ Though the

Db Db/F Absus Ab

17

day may not yet be here, we trust it soon will be when your

Bbm Db/Ab Gb Db/F

21

chil - dren will be free. \_\_\_\_\_ Oh, may our

Ebm7 Absus Ab7sus Db Gb/Db Db

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25

Refrain

hearts and minds be o - pened, fling the church doors o - pen wide. May there be

Chords: Gb, Db/F, Gb, Db/F

29

room e - nough for ev - 'ry - one in - side. For in

Chords: Ebm, Db/F, Absus, F7/A

33

God there is a wel - come, in God we all be - long. May that

Chords: Bbm, Db/Ab, Gb, Db/F

37

wel - come... be our song.

High voice melody  
+ SA unison: 2. Oh, we

Ebm Absus Ab7sus Db Gb/Db Db Gb/Ab

41

sing for all the chil - dren, that one day they be free; and we

*ritardando* *volando* ATB

Db Gb/Db Db Gb/Db

45

sing for gen - er - a - tions yet to be,

*ritardando*

Db Db/F Absus

Low voice melody  
+ TB unison: Ab

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49

(optional voicing: SAT)

nev - er have a rea - son to doubt that they are blest. May they,

Bbm Db/Ab Gb Db/F

53

Oh, may our divisi

in Your love, find rest.

Ebm7 Absus Ab7sus Db Gb/Db Db

57

hearts and minds be o - pened, fling the church doors o - pen wide. May there be

Gb Db/F Gb Db/F

61

room e-nough for ev-'ry-one in - side. For in

Ebm Db/F Absus F7/A

65

God there is a wel - come, in God we all be - long. May that

Bbm Db/Ab Gb Db/F

69

wel - come be our song. 3. Oh, we

Ebm Absus Ab7sus Db Gb/Db Db Gb/Ab

73

prayer for all the young lives cut short by fear and shame, so a -

Chords: Db, Gb/Db, Db, Gb/Db

This system contains measures 73 through 76. The vocal line is in the treble clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano staff.

77

frail of who they are and whom they love. May the

Chords: Db, Db/F, Absus, Ab

This system contains measures 77 through 80. The vocal line continues with lyrics. The piano accompaniment continues with the same structure. Chords are indicated above the piano staff.

81

mess - age now be ban - ished that Your love is for the few; may their

Chords: Bbm, Db/Ab, Gb, Db/F

This system contains measures 81 through 84. The vocal line continues with lyrics. The piano accompaniment continues with the same structure. Chords are indicated above the piano staff.



85

faith in You re - new. Oh, may our

Ebm7 Absus Ab7sus Db Gb/Db Db

89

hearts and minds be o - pened, fling the church doors o - pen wide. May there be

Gb Db/F Gb Db/F

93

room e - nough for ev - 'ry - one in - side. For in

Ebm Db/F Absus F7/A

97

God there is a wel - come, in God we all be - long. May that

Bbm Db/Ab Gb Db/F

101

wel - come be our song.

Ebm Absus Bbm Db/Ab

105

Choral parts only

Oo, ah. 4. God, we're work - ing for the

*unison* **Maestoso**

*unison*

*broadening*

*broadening*

Ebm7 Em7 A G/A D

*broadening*

109

fu - ture when chil - dren far and wide can live their lives with

Chords: G/D, D, G/D, D

113

dig - ni - ty and pride. As they grow in strength and

Chords: D/F#, Asus, A, Bm

117

sta - ture, may they join us hand in hand, as a - gainst all

Chords: D/A, G, D/F#, Em7

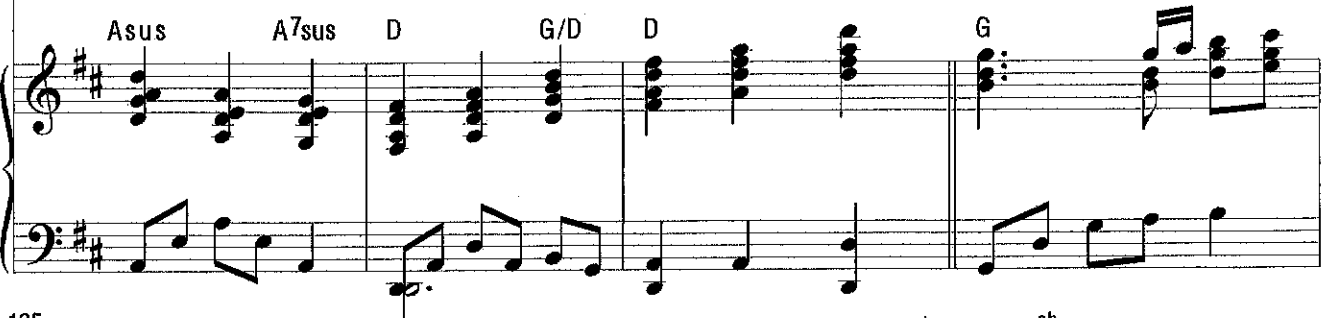
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121

hate we stand. *divisi* O, may our hearts and minds be *divisi* Ah, *(optional descant)*



Asus A7sus D G/D D G

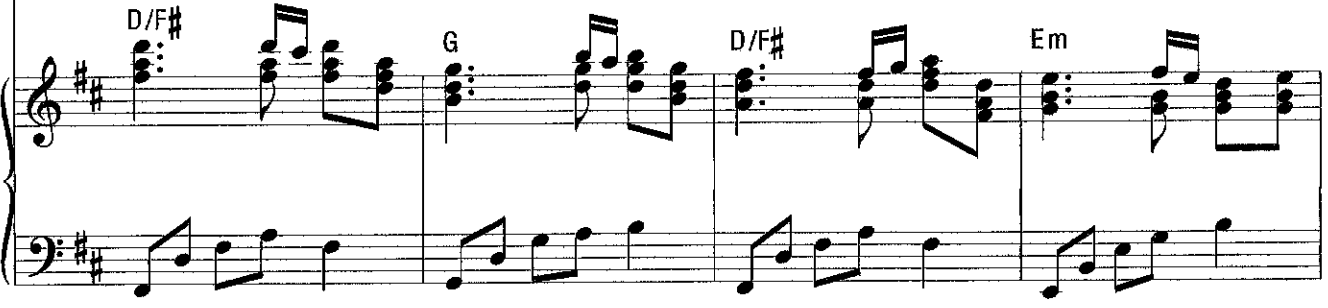


125

o - pened, fling the church doors o - pen wide. May there be room e - nough for ah.

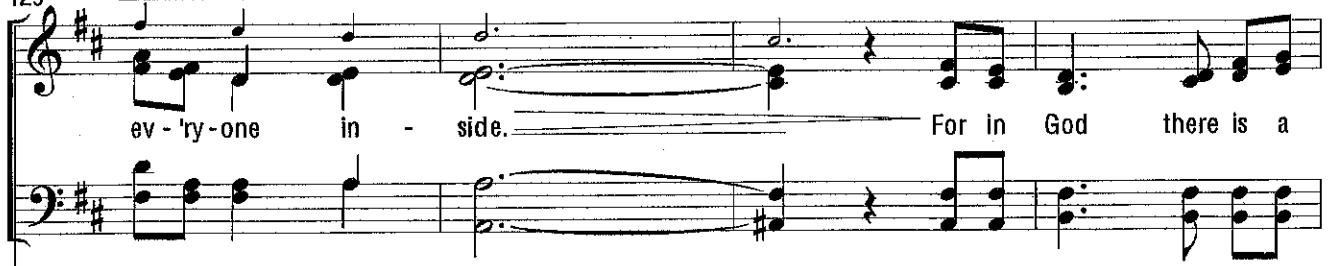


D/F# G D/F# Em

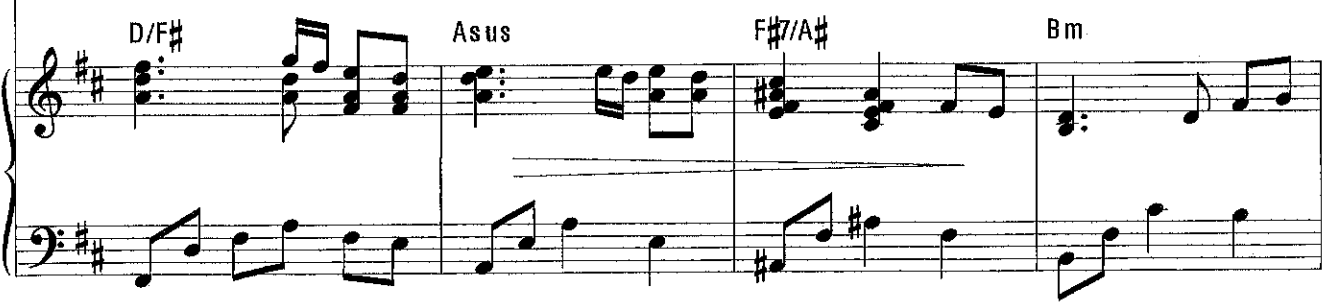


129

ev - 'ry - one in - side. For in God there is a



D/F# Asus F#7/A# Bm



133

wel - come, in God we all be - long. May that wel - come be our

D/A G D/F# Em Asus Em7-5/A#

138

song, may that wel - come be our

Bm D/A Em7 Asus A7

143

song.

*ritard*

D G/D D G/D D

*ritard*